



ARTS DISTRICT LIBERTY STATION

CALL FOR ARTISTS

★ INSTALLATIONS AT THE STATION ★

REQUESTS FOR QUALIFICATIONS

Submittal Deadline: Sunday, November 29, 2026 @ 11:59 PM PST

We are seeking qualifications from artists or artist teams to create temporary, site-specific, outdoor installations in 2027 to artistically uplift and transform part of the historic former Naval Training Center site within our 100-acres of Arts District Liberty Station (ADLS).

PROJECT DESCRIPTION

- **Installations at the Station** is an annual program of Arts District Liberty Station that commissions artists to create temporary public art pieces that highlight the multifaceted elements of this site and region.
- For the 2027 RFQ, we are looking for artists or artist teams that represent the San Diego/Northern Baja region, with an interest in responding to themes relevant to the history, present, and future of Arts District Liberty Station: our increasingly interconnected multicultural/multinational region, the changing natural environment and coastal ecosystems, deepening understanding of the history of NTC and San Diego, and the role of art in activating public space and engaging the diverse populations of our region.
- RFQ submissions will be reviewed, and our selection panel will select a total of 6-8 artists from the RFQ applicants to submit a proposal via Request for Proposal (RFP).

We will move forward with one proposal for each of the two following projects:

1. A mural installation
2. A sculptural/mixed media installation
 - > Could include but are not limited to, outdoor sculpture, lighting installation, digital art, video art or auditory artworks, which can range from a short-term installation to one that is displayed for several years.

continued on next page

★ INSTALLATIONS AT THE STATION ★

2026 ARTIST

ENRIQUE “CHIKLE” LUGO

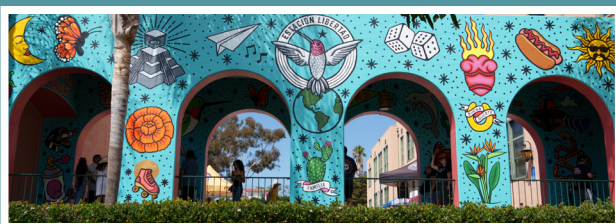
San Diego, CA

Estación Libertad, September 2026

Love & Acrylic Paint

“It was the most rewarding experience to meet and collaborate with artists of all ages and experience levels to create this installation! It is truly OURS and holds more stories than originally proposed! Forever grateful for this opportunity to work in CommUnity!”

— Enrique “chikle!” Lugo





★ INSTALLATIONS AT THE STATION ★

2025 ARTIST

BELIZ IRISTAY

Ensenada, B.C.

**Fuente Fantasma,
November 2025**

*Fiberglass, Epoxy, Silicon, Plaster, Resin,
Metal, Concrete*

"As artists, I believe we have the strength to use art to bring diverse populations together and help them to celebrate their social relationships."
— *Beliz Iristay*



ELIGIBILITY CRITERIA

- Artist or artist team members are 18 years or older and must reside in San Diego County, Imperial County, Tribal Territories, or the Northern Baja (Tijuana, Rosarito MX) transborder region.

NOTES TO BE AWARE OF (pertains to both projects)

- Due to the historical nature of Arts District Liberty Station no permanent alterations can be made to the physical structure of any buildings.
- The installation sites are in the flight path to San Diego International Airport so proposals should be mindful of not interfering with the flight path or Federal regulations.
- Artists or artist teams will be asked to provide liability insurance of \$2 million per occurrence and \$4 million aggregate prior to installation.
- If applicable, artists will need to work in conjunction with a structural engineer (paid for by ADLS) for approval.

We encourage all artists to apply, from those emerging in their careers to those with a long history of experience. Partnerships with Arts District Liberty Station tenants (nonprofits, artists or businesses) are encouraged but not required.

continued on next page

PROJECT SCOPE

- The budget for each project is up to \$14,000.
 - > An additional \$1,000 is allocated for deinstallation and should not be considered in the proposed project budget.
- For artists/artist teams selected to submit an RFP, project budget should cover all project costs including artist fee, insurance, design consultants, materials, fabrication, installation, lighting, maintenance, travel associated for site visits or on-site installation, and transportation of artwork if applicable.
- Artists/artist teams selected for commission are responsible for securing necessary documentation, equipment, support personnel, etc. to complete installation on-site.

RFQ SELECTION PROCESS

- All RFQ's must be submitted by Sunday, November 29, 2026 at 11:59 PM PST.
- All completed RFQ submissions will be reviewed and selected by members of our Art in Public Places Committee (AiPP) – see Page 8 for more info about the AiPP committee - and members of Arts District Liberty Station staff.
- RFQ applicants will be notified of selection results by Friday, December 11, 2026.
 - > Selected finalists will have until Sunday January 10th, 2027, to submit a completed Request for Proposals (RFP). The AiPP Committee and ADLS staff will evaluate the proposals, conduct RFP presentations/interviews, and make the final decisions.
 - > Following the selection process, all finalists who submit a completed RFP will receive a \$500 stipend.
- Incomplete or incorrectly formatted RFQ submissions will not be reviewed by the selection panel.

continued on next page



2024 ARTIST
KAORI FUKUYAMA
San Diego CA
Garden of Transformation/ Jardín de Transformación October 2024



2024 ARTIST
PANCA
San Diego CA
Yo No Soy Marinero, Soy Capitan, August 2024



2023 ARTIST
SCARLETT BAILLY
San Diego CA
Home, October 2023

RFQ SELECTION CRITERIA

- **Artistic Merit**
 - > Quality, originality, and consistency of previous work. Showing strong visual and conceptual execution in work samples.
- **Relevance of Past Work to Program Goals**
 - > Experience with public art, especially in outdoor, community, or historic contexts. Demonstrating ability to create adaptable work that responds to the site, surrounding community, and/or cultural themes.
- **Public Art Experience**
 - > Shows capacity, mastery of technique, and successful experience with projects of similar size.
- **Community and Collaboration Readiness**
 - > Shows openness to collaboration or community engagement processes. Experience working on project with civic or cultural significance. Commitment to IDEA (Inclusion, Diversity, Equity, Access) reflected in work.
- **Clarity of Submission**
 - > Completeness and organization of submitted RFQ with clear documentation and labeling of past work, etc.



PREVIOUS PROJECTS

To review previously selected projects by Arts District Liberty Station, visit:

<https://artsdistrictlibertystation.org/our-programs/liberty-station-public-art/>

APPLICATION REVIEW TIMELINE

Virtual Bilingual (ENG/SPAN) Q&A Session.	November 11th, 2026, 12:00 - 1:00 pm PST
.....	November 18th, 2026 5:30 - 6:30 pm PST
Application Deadline RFQ.	November 29th, 2026, by 11:59 pm PST
Selection Panel Review RFQ.	December 9th, 2026
Applicant Notification Via Email	December 11th, 2026
Application Deadline for RFP.	January 10th, 2027
In-Person Presentations by Selected Artists.	January 22nd, 2027, 12:00 - 2:00 pm
.....	January 26th, 2027, 1:00 - 3:00 pm
Applicant Notification Via Email	January 29th, 2027
Finalize Agreement with Artists.	February-March 2027
Complete Installation By	December 31st, 2027



MURAL PROJECT SITE

**Adjacent to Building 202,
2825 Dewey Road
San Diego, CA 92106**

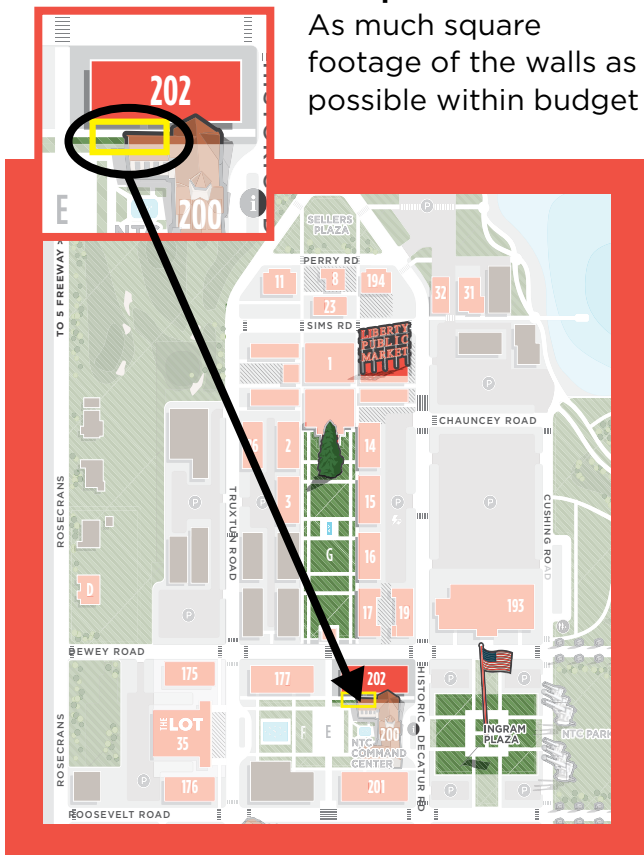
For Reference: Locate Visions Museum Textile Art, site is in between the museum building and the Sybil Stockdale Rose Garden.

Wall Dimensions (L x H):

- External Wall: 41' x 19', with second level 10' high

Size Expectation:

As much square footage of the walls as possible within budget



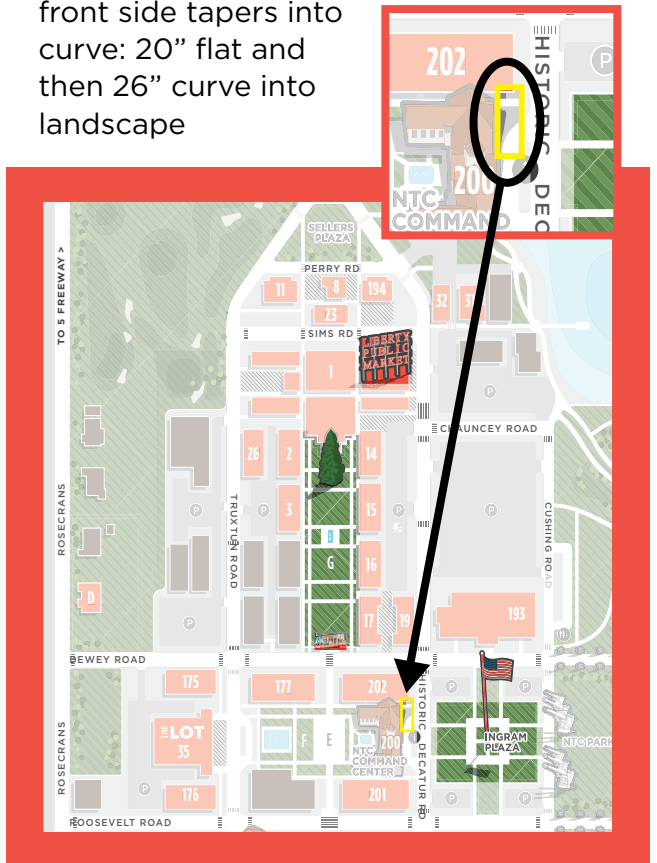
SCULPTURAL/MIXED MEDIA PROJECT SITE

**2640 Historic Decatur Road
San Diego, CA 92106**

For Reference: Locate the Dick Laub Command Center facing Ingram Plaza. The site mirrors the site of another art installation by the building on the opposite side of the front door.

Plot Dimensions (L x W x H):

- Plot Dimensions: 40'x38.6', front side tapers into curve: 20" flat and then 26" curve into landscape



We encourage those considering applying to come look at the sites and if you have any questions, please send to admin@artsdistrictlibertystation.org, with email subject line: "Installations at the Station – Question"

TO APPLY

Interested artists will be required to create an account and submit the following information via our **GoSmart Application Portal**.

Click the logo to begin: 

Items required

- a) Letter of Interest
 - i) Use our selection criteria as a lens from which to tell us about yourself, your work, and your interest in this project at Arts District Liberty Station.
- b) Submit proof of address (dated within the last 60 days)
 - i) Acceptable formats: utility bill, correspondence, housing documentation, financial statement, insurance policy
 - ii) Before submitting, please black out or obscure all sensitive personal information

If proof of address is not available, please explain why you do not hold documentation but reside in San Diego County, Imperial County, Northern Baja (Tijuana, Rosarito), or tribal territories within. Including at least 1 reference within a local community organization or academic institution who can verify regional status.
- c) Resume/CV
- d) Letter of Recommendation
- e) Selection of Project Site
 - i) Mural
 - ii) Sculptural/Mixed Media
- f) Submit up to 5 samples of relevant previous work with brief descriptions of each sample. Acceptable sample formats:
 - (1) Documents
 - (2) Images
 - (3) Audio - .mp3 or mp4 links
 - (4) Videos - Video URLs/links
 - i) When using GoSmart media library, please submit work sample descriptions in a separate single PDF submission, including details such as date of completion, artwork size, medium, etc.
 - Within descriptions, please be specific what role artist/artist team played in execution of included artwork.
 - If any work samples utilize digital tools such as AI or else, please specify how in your descriptions.
 - ii) Recommendation: use our selection criteria as a lens from which to curate the selection of works presented to offer the selection panel a clear vision of how your work could possibly manifest at Arts District Liberty Station.
- g) How you found out about Installations at the Station and its Call for Artists.

LEARN MORE!

Click a date below to join a

BILINGUAL, VIRTUAL Q&A SESSION

Wednesday, November 11, 2027
12:00 - 1:00 pm

Wednesday, November 18, 2027
5:30 - 6:30 pm

Attendees can join at any point
in the hour for both sessions.

Reminder: we are not accepting submissions with proposals at this stage



ARTS DISTRICT LIBERTY STATION



ABOUT ARTS DISTRICT LIBERTY STATION

Mission Statement

The mission of Arts District Liberty Station is to activate a dynamic and historic campus where enriching cultural experiences, impactful learning opportunities, and inspiring events are accessible to all.

Vision Statement

Our vision is to be a world-class arts district in the transborder region where creativity, culture, and community thrive.

Commitment

Our overarching foundation, formalized its commitment to Inclusion, Diversity, Equity and Access (IDEA), recognizing that arts and culture can inspire social change. We will ensure that Arts District Liberty Station mirrors the rich diversity of our binational region, is welcoming and inviting to all, embraces the diversity of artists and art forms, and constantly provides new opportunities for creating and for enjoying. IDEA will be a guidepost for our intentions and actions in enhancing staff and Board leadership, tenant relations, visitor services, program offerings, partnership development, and communications and outreach to communities. We do this to earn the public's trust in perpetuity.



Follow Arts District Liberty Station on social media.

ART IN PUBLIC PLACES COMMITTEE

The AiPP committee advises Arts District's board and staff on strategy, directions, and opportunities to support and elevate emerging artists, curators, and culture bearers whose work enhances the public experience of arts and culture at Arts District Liberty Station.

Learn more about the committee's members and history, [HERE](#).

INSTALLATIONS AT THE STATION PROGRAM

Arts District's Installations at the Station program is an initiative designed to exhibit the thriving, dynamic and constantly evolving arts community in San Diego-Northern Baja. Since 2015, Arts District has annually commissioned temporary public art installations to beautify the campus, uplift local artistry, and create a sense of place and belonging for all visitors.

By selecting artists which reflect the multidisciplinary and multicultural richness of our region, our installations mirror our transborder region's diversity, needs, and artistic excellence. Learn more about this initiative [HERE](#).

REQUESTS FOR QUALIFICATIONS

Submittal Deadline: November 29, 2026 @ 11:59 PM PST

We are seeking qualifications from artists or artist teams to create temporary, site-specific, outdoor installations in 2027 to artistically uplift and transform part of the historic former Naval Training Center site within our 100-acres of Arts District Liberty Station (ADLS).